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For further details of The Sixteen, concerts, festivals and recordings, please contact +44 (0) 1865 793999
email: info@thesixteen.org.uk or visit www.thesixteen.com

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Handel: Messiah
George Frideric Handel - 3 CDs (Special Edition)

Harry Christophers, The Sixteen, Carolyn Sampson, Catherine Wyn-Rogers, Mark Padmore, Christopher Purves

The Sixteen has performed Messiah over 150 times and over the years the two have become synonymous. Arguably the most famous oratorio ever written and certainly Handel’s best known work, Messiah needs little introduction. On this disc the award-winning ensemble The Sixteen is joined by four fine Handelian soloists.

Faure: Requiem
Mozart: Vespers

Faure: Requiem
Fauré REQUIEM

Elin Manahan Thomas • Roderick Williams
The Sixteen
Academy of St Martin in the Fields
HARRY CHRISTOPHERS

NEW RECORDING

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The result of a brand new collaboration between two of the finest modern day exponents of classical music, this exquisite disc brings fresh lifeblood to Faure’s peerless Requiem and injects imaginative invention and poetic phrasing into two of Mozart’s choral masterpieces.

Mozart: Vespers

Mozart: VESPERS

The Sixteen – Harry Christophers

NEW RECORDING

Mark Dobell, Roderick Williams
Elin Manahan Thomas, Ruth Massney, Mark Padmore, Christopher Purves

Academy of St Martin in the Fields

"...a new golden age of Handel interpretation."

CLASSICAL MUSIC (CANADA)

"Connolly seals her reputation as our best Handel mezzo in many years."

"The music is superb, and it’s given a superb performance here...superbly stylish Handel singing."

G. F. Handel: Esther
2 CDs

G. F. Handel: Esther

Sarah Connolly - Handel arias from Alcina, Solomon, Ariodante & Hercules

"Connolly seals her reputation as our best Handel mezzo in many years. She brings Handel to open-hearted expressive life..."

CLASSICAL MUSIC (CANADA)

G. F. Handel: Messiah
3 CDs

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Carolyn Sampson, Catherine Wyn-Rogers, Mark Padmore, Christopher Purves

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THE INDEPENDENT

G. F. Handel: Samson
3 CDs

G. F. Handel: Samson

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THE SUNDAY TIMES

G. F. Handel: Israel in Egypt

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THE INDEPENDENT

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GRAMOPHONE

"...a new golden age of Handel interpretation."

CLASSICAL MUSIC (CANADA)
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Tye, White & Parsons
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**THE TIMES**

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**Persia**
Hossein Omoumi (ney)
Shahmirza Moradi (sorna)
Simâ Bînâ (voice)
CORO is the lively and successful record label of Harry Christophers and The Sixteen. Formed in 2001, CORO has re-mastered, re-packaged and re-issued recordings of The Sixteen that were for a short time available on Collins Classics and now releases most of the ensemble’s new recordings.

The label also features artists such as The Hilliard Ensemble, Elin Manahan Thomas and Sarah Connolly as well as a ‘Live’ series and young artists focus. It has recently launched the Acoustic World series of discs which epitomize CORO’s values of excellence of performance, authentic instruments, brilliance of sound and world class musicians.

After thirty years of world-wide performance and recording, The Sixteen is recognised as one of the world’s greatest ensembles. Comprising both choir and period instrument orchestra, The Sixteen's total commitment to the music it performs is its greatest distinction. Its special reputation for performing early English polyphony, masterpieces of the Renaissance, bringing fresh insights into Baroque and early Classical music and a diversity of twentieth century music is drawn from the passions of conductor and founder, Harry Christophers.

At home in the UK, The Sixteen are "The Voices of Classic FM" as well as Associate Artists of Southbank Centre, London. The group also promotes The Choral Pilgrimage, a tour of our finest cathedrals bringing music back to the buildings for which it was written. The Sixteen also featured in the outstandingly successful BBC Four television series, Sacred Music, presented by the actor Simon Russell Beale.

The Sixteen tours throughout Europe, Japan, Australia and the Americas and has given regular performances at major concert halls and festivals worldwide, including the Barbican Centre in London, the Bridgewater Hall in Manchester, the Concertgebouw in Amsterdam, Sydney Opera House, Tokyo Opera City and the Vienna Musikverein, and also at the BBC Proms and festivals including Granada, Lucerne, Istanbul, Prague and Salzburg. The vigour and passion of its performance win new fans wherever it performs.

In addition, The Sixteen’s period orchestra has taken part in highly acclaimed semi-staged performances of Purcell’s Fairy Queen in Tel Aviv and London, a fully-staged production of Purcell’s King Arthur in Lisbon’s Belem Centre, followed by new productions of Monteverdi’s Il Ritorno d’Ulisse in Patria at Lisbon Opera House and The Coronation of Poppea at English National Opera.

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For more information on The Sixteen, Harry Christophers and CORO, please visit www.thesixteen.com

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