

ATHENE RECORDS

CATALOGUE 2009

Brief details only:

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Visit
www.divine-art.com**



Information

This catalogue contains all current recordings on these labels:

Athene : Athene-Minerva

Asterisk (*) after catalog-number: World premiere recording

Distribution (Germany):

Pool Music- and Media- Service GmbH
14-15 Grunewaldstrasse
10823 Berlin
030355 9370

FULL DETAILS, audio samples, downloads, artist-profiles, track lists, direct sales:

Web : www.divine-art.com

Athene records are produced by Divine Art (Die Göttliche Kunst)

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webstore: www.divine-art.com

Digital download:

www.theclassicalshop.net

and iTunes, Napster, t-online, musicnet

ATHENE-MINERVA standard price series

catalog no./barcode

23201

Chopin: Complete Nocturnes (2CD for the price of 1)

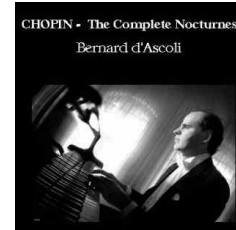
0809730320125

Bernard d'Ascoli (piano)

The 21 Nocturnes presented with all their beauty, drama and “soul” – a superb rendition by this wonderful French pianist.

GRAMOPHONE “EDITOR’S CHOICE” MARCH 2006

“assured and brilliant technique – a joy to hear” – Musical Opinion



23202

Schumann, Franz & Brahms: Lieder *Stephan Loges (baritone), Alexander Schmalcz (piano)*

0809730320224

Loges is one of Germany’s top singers and this fine recital includes Schumann’s *Dichterliebe*, Brahms’ *Five Songs, op. 49* and several other wonderful songs.

“exceptional performances, enhanced by excellent recordings” – Musical Opinion



ATHENE & ATHENE-MINERVA medium price series

catalog no./barcode

23001 (ATHCD1)

5022736000128

Nocturnes by John Field *Joanna Leach (square pianos)*

Sixteen Nocturnes by Field played on three pianos of the period.

“... she persuasively suggests an intimacy and transparency hard to parallel” – Gramophone



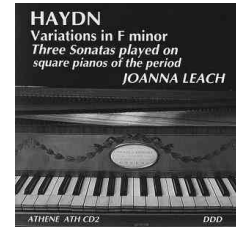
23002 (ATHCD2)

5022736000227

Haydn: keyboard sonatas *Joanna Leach (square pianos)*

A rare opportunity to hear Haydn on a period piano played by a fine musician. Includes three sonatas and the Variations in C minor, on four different square pianos.

“... the result is deceptively seductive and engrossing...” – Hi-Fi World



23003 (ATHCD3)
5022736000326

“Four Square” – Fortepiano recital

Joanna Leach (square pianos)

Splendid authentic sound on four period pianos, with music from Schubert, Mozart, Bach, Soler, Haydn and Mendelssohn.

“There is no more convincing fortepiano recital than this.” - Penguin Good CD Guide



23006 (ATHCD6)

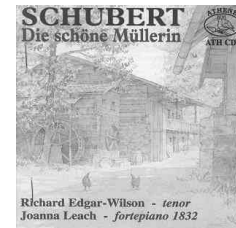
Schubert: Die Schöne Müllerin (complete)

5022736000623

**Richard Edgar-Wilson (tenor),
Joanna Leach (square piano)**

Another unique performance using a period square piano to give an authentic early 19th century sound.

“it is rare that a singer can cope with the technical demands, and yet still sound so convincingly surprised by the turn of events” - Early Music Review



23007 (ATHCD7)
5022736000722

Schubert – piano music

Peter Katin (square piano)

Another rare chance to hear Schubert on a piano from (almost) his own time – Moments Musicaux, Valses Nobles & Klavierstücke.

“... among the best I have ever heard” - Early Music Review



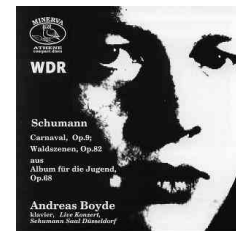
23008 (ATHCD8)
5022736100828

Schumann Piano Music

Andreas Boyde (piano)

Carnaval, Waldszenen etc in a live recital by this fine German pianist.

“... wonderful performance!” - BBC Music Magazine



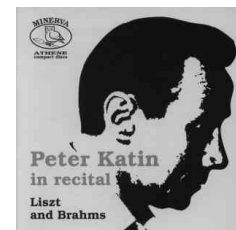
23009 (ATHCD9)
5022736100927

Peter Katin in Recital

Peter Katin (piano)

Superb live recital given in Canada, inc. Liszt Sonata, Sonnetto from Années de Pèlerinage and Brahms' “Handel Variations”.

“... the demonic rage of Katin's astonishing interpretation... something to hear and wonder at” - Classic CD



23010 (ATHCD10) * Dussek: Duos Concertants
 5022736001026 **Derek Bell (Grecian harp), Joanna Leach (square piano)**

Two Duos Concertants played on period instruments and a Dussek piano sonata.
 Rare and intriguing.

“... the timbres of the Grecian harp and square piano interweave and complement each other beautifully. The playing is excellent throughout...” - Early Music Review



23012 (ATHCD12) * Havergal Brian – Complete Piano Music
 5022736101221 **Raymond Clarke (piano), Esther King (mezzo) and Tessa Spong (speaker)**

This CD has a real cult following, deservedly; includes the vocal version of “Illuminations” and three songs.

“outstanding recording... an acutely sensitive response to this very beautiful music.” - Tempo



23013 (ATHCD13) * Magill : Titanic – 12-15 April 1912
 5022736101320 **Ronan Magill (piano)**

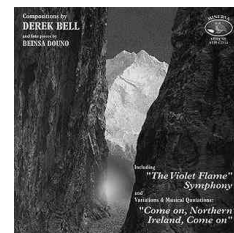
An amazing major tone-poem for piano based on the Titanic tragedy, played by the composer.

“This is an extraordinary piece... strongly recommended” - Musical Opinion



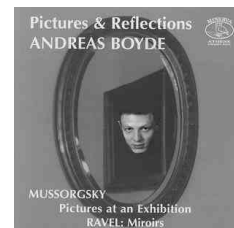
23014 (ATHCD14) * Bell: Symphony 2 and Orchestral Works etc
 5022736101429 **Vratza Philharmonic Orch, Bulgarian National Choir**

Includes several orchestral works and chamber pieces, by Bell and Bulgarian composer Beinsa Duono. Bell is best remembered as a member of The Chieftans, but his serious music is very fine.



23017 (ATHCD17) “Pictures and Reflections”
 5022736101726 **Andreas Boyde (piano)**
 Mussorgsky “Pictures” and Ravel’s “Miroirs” in stunning performances by one of the undoubted pianistic stars of today.

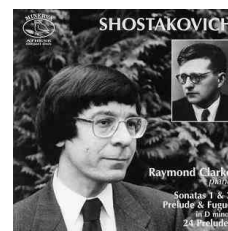
“almost awesome perfection” - Nürnberger Zeitung



23018 (ATHCD18) Shostakovich : Prelude and Fugues
5022736101825

Raymond Clarke (piano)

Clarke is unbeatable in 20th century repertoire with incredible agility and technical mastery. Includes the 24 Preludes, two Piano Sonatas and the Prelude and Fugue.

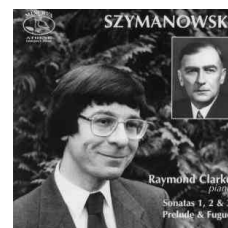


“the best piano sound I have heard on CD, ... electrifying pianism... a towering achievement.” – Fanfare (USA)

23019 (ATHCD19) Szymanowski: Piano Sonatas
5022736101924

Raymond Clarke (piano)

Includes the three Sonatas and Prelude and Fugue in C sharp minor, again an enthralling recital of superb music.



“Raymond Clarke is a staggering pianist of exceptional gifts ... Raymond Clarke’s performances are almost breathtaking ... irresistible.” - MusicWeb

23021 (ATHCD21) Dvořák and Schoenfield : Piano Concertos
5022736102129

Andreas Boyde (piano), Freiburg Phil/Dresden Sinfoniker

As well as a great performance of the Dvořák, a superb account of the “Four Parables” concerto. An awesome piece!

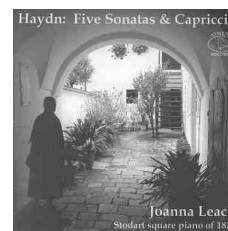


“Boyde’s performance is breathtaking” - HiFi News and Record Review
“breathtaking... magnificent” - Dresdner Neueste Nachrichten

23022 (ATHCD22) Haydn: Keyboard Sonatas etc
5022736002221

Joanna Leach (square piano)

The second volume of Haydn played on a square piano of his time, includes five sonatas and the Capriccio in G.

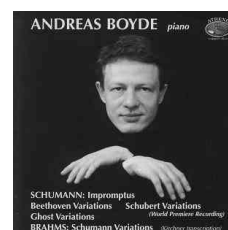


“Joanna Leach brings true joy to this great music.” - MusicWeb

23023 (ATHCD23) * “Variations”
5022736102327

Andreas Boyde (piano)

Four sets of Variations by Schumann and one by Brahms, including the first recording of the “Schubert Variations” by Schumann (unfinished, and completed by Boyde).



23024
0809730302428

Chopin : complete Scherzi and Impromptus

Bernard D'Ascoli (piano)

The Four Scherzi and Four Impromptus (including the “Fantasie-Impromptu”) in a new performance which puts others in the shade.

“solid, stylish and communicative mastery” – Gramophone



23025
08097303025327

Scarlatti: Keyboard Sonatas

Joanna Leach (square piano)

We are used to hearing Scarlatti on the dry, staccato tones of the harpsichord, but the music takes on a different character on the early square piano. Joanna Leach's first new CD for several years sees her in top form.

“outstanding musical and technical quality” – Klassik.com



23026
0809730302626

A Century of Domestic Keyboards

Joanna Leach (spinnet & Square piano)

Music from Bach to Mendelssohn, all played on period instruments of the time, a spinet and three square pianos. An excellent survey of the history of keyboard music.

“Joanna Leach's playing is intimate, stylish and pleasantly unassuming.” – Jeremy Nicholas (Gramophone)



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